In Concert

Student Chamber Music Ensembles

Tuesday, April 2, 2002 at 8:00 pm

Pastoral (1940) — Elliott Carter (b.1908)

Adam Eccles, saxophone
Rob Curtis, piano

Divertimento for Trumpet, Trombone and Piano (1946) — Boris Blacher (1903-1975)

1. Allegro
2. Andantino
3. Presto
4. Moderato
5. Allegretto
6. Quarter =56
7. Presto

Nancy McBride, trumpet
James Chilton, trombone
Ariane Maisonneuve, piano

Songs from the Chinese (1957) — Benjamin Britten (1913-1976)

1. The Big Chariot
2. The Old Lute
3. The Herd-Boy

Tracy Fehr, soprano
Andrew Switzer, guitar

Quatuor de Saxophones (1981) — Jindřich Feld (b.1925)

1. (unnamed)
2. Elegia
3. Scherzo

Erin Rogers, soprano saxophone
Eric Goluszka, alto saxophone
Alfredo Mendoza, tenor saxophone
Sean Patayanikorn, baritone saxophone

Zigeunermelodien (1880) — Antonin Dvořak (1842-1904)

1. My song of love
2. Ei! Triangle be chiming
3. Here in the wood
4. Set the fiddles scraping
5. Following sleeve and trouser

Songs for the Four Parts of the Night (1983) — Nancy van de Vate (b. 1930)

1. In the blue night
2. In the dark I enter
3. I see spirit tufts of white feathers
4. In the great night
5. I am going to see the land

Mark Cahoon, bass baritone
Eleni Pappa, piano

Convocation Hall

Arts Building, University of Alberta